Dear Watabe Sensei,

Thank you for teaching my the shamisen throughout this semester. At first, I thought that it would be hard to go back to a string instrument after I had been playing a wind instrument for a long time. Fortunately, was not the case due to your teaching. By reporting to the Japanese room every x-period, I was always presented with a lively Japanese musical instructor. This was a nice change from the loud instruments I usually play with. On the days when I would practice the shamisen, I would practice outside where the wind blows. As time progressed, I found this little area where you cannot hear anything, but the wind, as my special place. Here, I was able the to play the shamisen without worry as I played. Thinking back, it was a nice experience learning the shamisen and I cannot forget it. The emotions casted off by the shamisen, to the music was just amazing. Thank you for teaching me this wonderful Japanese instrument.

Your student,

Ritchie Zelaya